



Master of Music
with concentrations in
Music Performance and Music Composition

2015-2016
HANDBOOK

IMPORTANT CONTACTS

THE DEPARTMENT OF MUSIC

CONTACT	OFFICE	EXT [410.704-]	E-MAIL/WEB SITE
Dr. Eileen Hayes, Dept. Chairperson	CA 3095	2143	ehayes@towson.edu
Dr. Terry B. Ewell, MM Director	CA 2102	2824	tewell@towson.edu
Mary Ann Criss, Assistant to the Chair	CA 3095B	2836	mcriss@towson.edu
Debra Walker, Administrative Assistant	CA 3095	2839	dwalker@towson.edu
Music Department Website			www.towson.edu/music

COLLEGE OF FINE ARTS AND COMMUNICATION

The College of Fine Arts and Communication is one of six colleges of Towson University. The College, which consists of six departments (Art, Dance, Electronic Media and Film, Mass Communication and Communicationeotr

WELCOME

Towson University's Department of Music is pleased to welcome you to the Master of Music program in Performance or Composition. This handbook includes the program's requirements and procedures and serves as a guide toward completion of the degree. Students are responsible for knowing and following these requirements and procedures as well as those contained in the Towson University Graduate Catalog.

The MM program has a successful history of serving its students and is fully accredited by the Middle States Association and the National Association of Schools of Music. The graduate population is diverse and represents students from a variety of backgrounds and nationalities. Graduate students have matriculated from Brazil, Canada, China, Germany, Indonesia, Korea, the Philippines, Poland, and Russia as well as from all parts of the United States. Since its inception in 1989, the program has offered excellent training in performance and composition supported by high-level coursework in music theory and music history/literature. Students graduating from the program have gone on to a variety of careers in performance, teaching, and commercial work. Alumni have also pursued doctoral programs at other institutions.

As Director, I am charged with providing details about the program, assisting you in the application process, and guiding you through your studies. I join the entire music faculty in expressing our sincere pleasure to work with you throughout your years at Towson University.

Terry B. Ewell, Ph.D.
MM Director

Department of Music
Towson University
8000 York Road
Towson, MD 21252-0001
410-704-2824
email: tewell@towson.edu

TABLE OF CONTENTS

THE MASTER OF MUSIC PROGRAM IN PERFORMANCE OR COMPOSITION: AN OVERVIEW	5
THE PROGRAM AND GENERAL REQUIREMENTS.....	5
DEGREE REQUIREMENTS.....	5
TRANSFER CREDIT.....	

THE MASTER OF MUSIC PROGRAM IN PERFORMANCE OR COMPOSITION: AN OVERVIEW

THE PROGRAM AND GENERAL REQUIREMENTS

The Master of Music program offers advanced perform

Music Theory (MUSC 629) and/or Perspectives in Music History (MUSC 621) may be counted as elective courses.

PEDAGOGY REQUIREMENT

Performance students whose undergraduate coursework has not included a pedagogy course must take one of the following courses as appropriate:

MUSC 542 (Vocal Pedagogy)	3 credits
MUSC 543 (Instrumental Pedagogy)	1 credit
MUSC 560 (Piano Pedagogy)	3 credits
MUSC 562 (Guitar Pedagogy)	3 credits

GRADING OF RECITALS

Evaluation of the performance is based on technical ability, repertoire, and interpretation.

Length and Format

or minor documentary problems will be rejected. The Principal Advisor can request revision of content, but papers that are substantively insufficient will be rejected. Rejected papers cannot be resubmitted until the subsequent semester. Students are given only one additional opportunity to produce an acceptable paper.

4. No later than the 8th Friday of the semester. All required changes must be completed to the satisfaction of the Principal Advisor. If not, the Principal Advisor notifies the MM Director that the paper is rejected. Upon approval, the student submits the accepted paper to the remaining members of his or her committee.
5. No later than the 11th Friday of the semester. Notification from each remaining committee member is due to the student and the Principal Advisor. Committee members may 1) accept the paper without changes 2) accept it pending minor changes, or 3) reject it. A decision to reject by two committee members t

COMPREHENSIVE WRITTEN EXAM WITH PORTFOLIO

During the first two weeks of the recital semester (or earlier if the recital is before this date), students must request a meeting with the MM Director to form a graduate committee. The committee will consist of three faculty members with a minimum of one being a specialist in

The graduate scholarship student is evaluated each semester. The standard scholarship is for two contiguous years, with payments in each Fall and Spring semesters. However, this scholarship can be terminated when a student does not fulfill the expectations for the scholarship.

GRADUATE/TEACHING ASSISTANTSHIPS

Graduate or teaching assistants are expected to abide by Towson University rules as stated in the TU Graduate Assistantship Handbook (<http://grad.towson.edu/finance/ga/index.asp>). Graduate or teaching assistants are evaluated twice a year, on or before Nov. 15th and May 1st. The Program Director will inform the Graduate Committee of problems and consult with them prior to any negative decisions. Graduate or teaching assistants must be enrolled for a minimum of six graduate credits each semester they are under contract.

EXCEPTIONS TO MM HANDBOOK POLICIES

Requests for exceptions to any policy or procedure stated in this document must be submitted to the MM Director in writing with a clear rationale. Any major