

APPLIED VOICE: JOINT SYLLABUS, SPRING 2025

Towson University Department of Music Voice Division

<https://www.towson.edu/cofac/departments/music/resources/voice.html>

Joint Syllabus for All Students taking Applied Lessons in Voice

MUSA 103, 203, 303, 403 & 603

Prof. Lori Hultgren Voice division leader section 006 or 106 443-756-0712 lhultgren@towson.edu CA 2098	Dr. Phillip Collister section 002 or 102 410-704-2143 pcollister@towson.edu CA 2108	Dr. Leneida Crawford section 003 or 103 410-704-2818 lecrawford@towson.edu CA 2097
Dr. Min Jin section 001 or 101 410-704-2832 mjin@towson.edu CA 2100	Prof. Jason Widney section 008 or 108 443-527-6141 jwidney@towson.edu CA 2107	Prof. Leah Inger section 005 or 105 410-493-6323 linger@towson.edu CA 4063
Prof. Natalie Conte section 004 or 104 410-562-8805 nconte@towson.edu CA 4057	Dr. Carolyn Black Sotir section 009 or 109 443-629-5037 cblackstotir@towson.edu CA 4064	

Pianists

Patricia McKewen Amato, pattimcamato@gmail.com 410-591-3218

Ka Nyoung Yoo, nyung486@gmail.com 240-997-9712

Esther Lee, estherlee1010@gmail.com 224-392-2588

Patty Delisle, pattydelisle@verizon.net 410-668-4880, 410-446-8761

Below are listed the minimum requirements which all students must fulfill (minimum means C work),

MUSA 103

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sed up degree program)

varying styles and
st perform a double jury.

ors: Minimum of 8 new
structor. All MM majors

During the first year of applied voice lessons, 100 level or 200 level transfer students will be required to perform a recital during the **Spring Semester**, during our regular masterclass time, lasting no longer

Any appeal to deviate from this policy must be made in writing to the Chairperson of the Department of Music. Appeals must be made well in advance of the recital scheduling period set by the department. Your appeal must include a clearly stated rationale for your request as well as a copy of your proposed recital. A request does not automatically mean you will be allowed the exception.

Pre-recital hearings:

- Required of ALL students presenting their FIRST recital for their degree.
- Hearings will be scheduled approximately 4-6 weeks prior to the planned recital.
- Subsequent recitals will not require a hearing unless otherwise decided upon by the voice faculty.
- The entire recital (or majority per teacher's discretion) must be MEMORIZED and presented by the student.
- Assessment Categories: memorization, language, musicianship, vocal technique and stage presence. The faculty understands that polish, artistry, interpretation and further musicality will develop in the month after the hearing and before the recital. However, all music must clearly demonstrate memorization, correct notes and rhythms, dynamics, understanding of text in relation to the music, healthy vocal production, good intonation and solid ensemble with your pianist.
- Translations and programs (first draft) must be presented at this hearing. You can find program and translation templates by following this link:

<https://www.towson.edu/cofac/departments/music/resources/recitals/index.html>

- Failure of this pre-recital hearing will result in cancellation of the student's recital.
- Pre-recital hearings will be scheduled between the faculty, students and pianists. They will take place during the school week on Thursday, beginning of the semester.

End

record along with the jury adjudication sheets. Each student should keep a copy on file as well. A downloadable copy of the suggested repertoire sheet format is located at:

<http://www.towson.edu/cofac/departments/music/resources/voice.html>

- A copy of the jury evaluation form for each juror present. This usually means two-three total. Fill out the top section. Write in the titles of your selections prepared specifically for that jury. After your jury, you will receive the yellow copy, the third copy plus a copy of your current repertoire goes to your instructor and the original copy and current repertoire sheet becomes part of your permanent record.
- All past jury forms
- *For all MUSA 303 & 403 students who have passed an Upper Division jury:* Bring your updated/current portfolio which includes your past jury forms including those from your Upper Division Jury, a formal recital program and translations for all of your jury repertoire each semester, a complete and up-to-date repertoire list, a current resume, a headshot, other information such as a statement of application, future performance/recital plans etc... This portfolio is similar in content to that which you brought to your Upper Division jury but inclusive of new materials since the date of your Upper Division Jury.

Upper Division Jury

- At the end of the second semester of MUSA 203 lessons, students will perform an Upper Division jury. Outside of the Junior and Senior recitals, the Upper Division jury is the most critical checkpoint in the applied music experience at Towson University. It is both a review of student achievement to that point, and a critical assessment of the student's potential to present recitals in their junior and/or senior years. The voice faculty regards the Upper Division jury as the final examination assessing musical, vocal, expressive, and lingual achievements of the freshman and sophomore years. It is therefore essential that students regard this jury both as an excellent opportunity to demonstrate progress and as the applied examination which must be passed in order to continue in the major.
- Students who do not pass this jury will be allowed to repeat the Upper Division jury *only once* by the end of the following semester. Failure to pass the second attempt means the student will no longer be allowed to register for voice lessons. This jury will be approximately 20 minutes long.
- Upper Division Jury Requirements: ALL STUDENTS SHOULD FAMILIARIZE THEMSELVES WITH THE REQUIREMENTS AND EXPECTATIONS FOR THE UPPER DIVISION JURY FOR THEIR RESPECTIVE DEGREE PROGRAM. Information can be found at the Voice Division resources page at:

<https://www.towson.edu/cofac/departments/music/resources/voice.html>

- Transfer students entering at the junior level in the University or students entering with an Associate's degree will be registered in the lower division of lessons. They should plan to present an Upper Division jury as soon as possible in their vocal studies.

Regular attendance is required at lessons. For each credit you will receive 13, 25-minute lessons. This is approximately one lesson for each week, except the first week of the semester which may be used for scheduling. Any lesson missed due to instructor absence will be rescheduled. Unscheduled school closings (i.e. snow) will be rescheduled, if possible. Lessons missed because of student absence (illness or any other reason) will be rescheduled if possible, at the discretion of the instructor. If a student is absent, it is his or her responsibility to contact the instructor and the accompanist. If the

student fails to contact the accompanist, the student is expected to pay the accompanist for the unused time.

Additional dates may be added as the schedule is finalized. Students are **ENCOURAGED** to attend as many of these additional performances as you can. Attendance will not be taken at these events, but we feel strongly that you would benefit from watching your colleagues perform.

- 1 Jennifer Smith Graduate Recital, Sunday, March 9, 7:30pm Recital Hall: Crawford/Collister/Dillon
- 2 Susan Celano Senior Recital, Saturday, April 5, 6:00pm Recital Hall: Conte/Jin
- 3 Katherine Flaherty Senior Recital, Saturday, April 12, 3:00pm Recital Hall: Conte/Widney
- 4 Kwame Coker Senior Recital, Saturday, April 12, 6:00pm Recital Hall: Widney/Hultgren
- 5 William Baldrige & A.J. DePaolis Senior Recital, Saturday, April 12, 8:15pm Recital Hall: Widney/Jin
- 6 Alexis Behnke Graduate Recital, Saturday, April 19, 12:00pm Recital Hall: Hultgren/Conte/
- 7 David Adeleye Senior Recital, Saturday, April 19, 3:00pm Recital Hall: Jin/Inger
- 8 Raegan McKinney & Abigail Morawski Senior Recital, Saturday, May 3, 12:00pm Recital Hall: Hultgren/Inger
- 9 Choral Society, Saturday, May 3, 7:30pm Concert Hall

Thursdays @11:00 a.m. – Recital Hall, Room 3069, and Room 2092, unless it is a special event*, and 4 Monday evening masterclasses held in 3071/Band Room that are open to all studios, from 6:00pm-7:00pm.

January 30 - Syllabus and Faculty – **All studios meet in Recital Hall** – Non-major Auditions

February 3 - Monday evening masterclass, Lee/Widney/Crawford, 6:00-7:00pm

February 4 – Tuesday Voice Candidate 1 Masterclass, 11:00-12:15pm

February 6 - Regular masterclass, 11:00-12:15pm

February 11 – Tuesday Voice Candidate 2 Masterclass, 11:00-12:15pm

February 13 – Thursday Voice Candidate 3 Masterclass, 11:00-12:15pm

February 20 – Thursday Voice Candidate 4 Masterclass, 11:00-12:15pm

February 27 - Regular masterclass, 11:00-12:15pm

March 3 - Monday evening masterclass, Lee/Hultgren/Inger, 6:00-7:00pm

March 6 - Regular masterclass, 11:00-12:15pm – *No masterclass in Recital Hall*

March 13 - Regular masterclass, 11:00-12:15pm

Spring Break

March 27 - Regular masterclass, 11:00-12:15pm

March 31 - Monday evening masterclass, Lee/Crawford/Inger, 6:00-7:00pm

April 3 - Regular masterclass, **3 rooms**, 11:00-12:15pm

April 10 - Regular masterclass, **3 rooms**, 11:00-12:15pm

April 17 - Lieberman Recital – All Studios Kaplan Hall, 11:00-12:15pm

April 24 - First Year Recitals, (7 singers)11:00-12:15pm, held in Recital Hall

May 1 - First Year Recitals, (7 singers)11:00-12:15pm, held in Recital Hall

May 5 - Monday evening masterclass, Lee/Widney/Hultgren, 6:00-7:00pm

May 8 - Regular masterclass, **3 rooms**, 11:00-12:15pm

Upper Divisional Juries will be held on May 14, and end of semester juries will be held on May 15.



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