

Discipline: VIOLIN

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

All students must be successful in the program.

Any student wishing to take 300-level applied lessons must successfully pass an entrance exam demonstrating the proficiencies as applicable to the program.

Proficiencies for a 1-credit lesson

Freshman Level

Scales and exercises in 2 and 3 octaves. Bar lines and phrasing.

Etudes appropriate to level (Krumpholtz, Mazas, Wolf, Shubert, Dvorak).

Expanded techniques and musicality as appropriate to level – shifting, vibrato, bow control, articulation, dynamics and phrasing.

Solo concert pieces as determined by teacher.

Additional exploration of solo pieces as determined by teacher.

Sophomore Level

2 to 3 octave scales, arpeggios,

Proficiencies for a 2-credit lesson

Freshman Level

2 to 3 octave scales, arpeggios, and expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.)

Expanded techniques and musicality as appropriate to level (double stops, broken thirds, octaves, vibrato, good characteristic sound)

Solos appropriate to level (pieces by Seitz, Vivaldi or equivalent)

Additional repertoire for solo pieces as determined by the teacher

Sophomore Level

2 to 3 octave scales, arpeggios,

Expanded techniques and musicality as appropriate to level (double stops, broken thirds, octaves, vibrato, good characteristic sound)

Additional repertoire for solo pieces as determined by the teacher

Solos appropriate to level (pieces as determined by the teacher)

Upper Division I (end of 2nd semester sophomore lessons)

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

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Junior Level

3 octave scales, arpeggios, and expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.)

Etudes appropriate to level (Kayser, Dont, Kreutzer),

Additional repertoire for solo pieces appropriate to level (pieces by Haydn, Aarjav, Bach, Lalo or equivalent)

Additional exploration of solo pieces as determined by teacher.

Junior recital (*required based upon degree program*)

Senior Level

300-320 minutes of solo recital (includes scales, arpeggios, 7th and 9th chords, trills, sixteenth notes, etc.)

10-15 minutes of chamber music (Clarinet, Saxophone, Piano, etc.)

Solo pieces appropriate to level (pieces: Hummel, Aarhaug, Beethoven, Chopin, Liszt, Mendelssohn, Bruch or equivalent)

Additional exploration of solo pieces as determined by teacher.

Senior Recital (*required based upon degree program*)