

Discipline: VIOLA

*General Information:*

The stated proficiencies below apply to all students taking lessons in the particular discipline.

program.

Any student wishing to take 300-level applied lessons must successfully pass an entrance exam demonstrating the proficiencies of a particular discipline.

---

*Proficiencies for a 1-credit lesson*

Freshman Level

Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt, Mazas)

Expanded techniques and musicality as appropriate to level –  
shifting, vibrato, good characteristic sound, expression of dynamics and musicality.

Solos appropriate to level (Telemann, Bach, or equivalent)

Additional exploration of solo pieces as determined by teacher.

Sophomore Level

Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt, Mazas, Kreutzer)

Expanded techniques as appropriate to level (double stops, broken thirds, octaves, etc.)  
accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound, expression of dynamics and musicality.

---

Solos appropriate to level (pieces by Bach, Hoffmeister or equivalent)

Additional exploration of solo pieces as determined by teacher.

Inner Division Jury (end of 2<sup>nd</sup> semester sophomore lesson)

Proficiency demonstrated by a set of repertoire including scales, etudes and contrasting pieces as determined by the teacher

Junior Level

Scales and arpeggios in 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Mazas/Krumpholtz)

Continued developing artistry

Continued development of technique (fingerings, bowings, breathings, etc.)

Additional exploration of solo pieces as determined by teacher.

Junior recital (*required based upon degree program*)

Senior Level

Scales and arpeggios in 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Mazas/Krumpholtz)

Continued developing artistry

Continued development of technique (fingerings, bowings, breathings, etc.)

Additional exploration of solo pieces as determined by teacher.

Senior Recital (*required based upon degree program*)

Proficiencies for a 2-credit lesson

Freshman Level

Scales and arpeggios in 2 or 3 octaves, varied rhythms/bowings.

Etudes appropriate to level (Wohlfahrt, Mazas)

Expanded techniques and musicality as appropriate to level.

Additional exploration of solo pieces as determined by teacher.



Additional exploration of solo pieces as determined by teacher.

### Sophomore Level:

Continued developing artistry

Techniques and musicality: expanded tr as appropriate to level (double stops, broken thirds, octaves, etc.), accuracy of pitch and rhythm, shifting, vibrato, good characteristic sound,

Etudes appropriate to level (Wohlfahrt, Mazas, Kreutzer)

Solos in various parts of the first two semesters (pieces by Bach, Beethoven, Kreisler, etc.)

Additional exploration of solo pieces as determined by teacher.

### Inner Division Jury (end of 2<sup>nd</sup> semester sophomore lesson)

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by teacher

### Junior Level

Scales and arpeggios in 3 octaves, varied rhythms, bowings

Etudes appropriate to level (Mazas, Kreutzer, etc.)

Continued developing artistry

Solos in various parts of the first two semesters (pieces by Bach, Beethoven, Kreisler, etc.)

Additional exploration of solo pieces as determined by teacher.

Junior recital (*required based upon degree program*)

### Senior Level

Scales and arpeggios in 3 octaves, varied rhythms, bowings

Etudes appropriate to level (Mazas, Kreutzer, etc.)

Continued developing artistry

Solo pieces appropriate to level (pieces by Bach, Brahms, Hindemith, or equivalent)

Senior Recital (*required based upon degree program*)

