

Excerpts: Band and Orchestra appropriate for degree

Upper Division Jury (end of 2nd semester sophomore level)

Proficiency in all major functions in the first two years

Junior Level

Major scales and Minor scales 2 Octaves (conventional Arban's interval exercises)

Development (with possible work on F tuba or Eb tuba) Upper range development

Etudes: Blazhevich 70

Melodious Etudes, Book II; Snedecor Low Etudes for Tuba

Salon Rosh/Serenade Suite for Horns and Trombones; College Ghazal; From the Forest of the Misty Mountains; Vaughan Williams 6 Studies in English Folksong

Excerpts: Band and Orchestra appropriate for degree

Junior recital (*required based upon degree program*)

Senior Level



Solo Repertoire: Capuzzi Andante and Rondo Marcello Sonata #1 in F Major

Excerpts: Band and Orchestra appropriate for degree

Conhempore Level

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Continued progress on freshman Etudes

Solo: Proch's Sonnets 1 & 2; Wieniawski Sonata

Excerpts: Band and Orchestra appropriate for degree

Upper Division Jury (end of 2nd semester conhempore lesson)

Proficiency in all major and minor scales in the first two octaves

Junior Level

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Continued progress on freshman Etudes

Melodious Etudes: Book II Speducci Low Etudes for Tuba

Solo: Bach/Sauer Suites for Unaccompanied Cello; Clarke from the Shores of the Mighty Pacific; Vaughan Williams 6 Studies in English Folksong

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Junior recital (*required based upon degree program*)

Senior Level

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Add Fritze 20 Characteristic Studies

Solo: Bach/Sauer Suites for Unaccompanied Cello; Grant Staff; Hartley Suite; Gregson Concerto

Excerpts: Band and Orchestra appropriate for degree

Senior Recital (*required based upon degree program*)

