

## Discipline: TROMBONE

### General Information:

Discipline: lessons in the particular

program.

Any student wishing to take 300-level

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### Proficiencies for a 1-credit lesson

#### Freshman Level

Major Scales –

Etudes from Rochut, Book 1

Clef Etudes from DeFaria, Blazevich, Rad Edwards, Alessi/Bowman Arban Book – Complete Method

#### Sophomore Level:

Major and Natural Minor scales –

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Clef Etudes from Blazevich Clef Studies

Scales selected for each semester credit test



### Sophomore Level:

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Continued progress on freshman Etudes

Concerto: Beethoven Concerto in G major, Op. 58, 1<sup>st</sup> Mvt.

Excerpts: Band and Orchestra appropriate for degree

### Upper Division Jury (end of 2<sup>nd</sup> semester sophomore lesson)

Repertoire in all material learned in the first two semesters

### Junior Level

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Add 100 Etudes for Violin, 100 Etudes for Viola, 100 Etudes for Cello

Melodious Etudes, Book II Snodgrass Low Etudes for Tubas

Solo: Bach/Sauer Suites for Unaccompanied Cello; Clarke from the Shores of the Mighty Pacific; Vaughan Williams 6 Studies in English Folksong

Excerpts: Band and Orchestra appropriate for degree

Junior recital (*required based upon degree program*)

### Senior Level

Major Scales and Minor Scales 2 Octaves (or equivalent Arban's Interval exercises)

Etudes: Add Fritze 20 Characteristic Studies

Solo: Bach/Sauer Suites for Unaccompanied Cello; Grant Staff; Hartley Suite; Gregson Concerto

Excerpts: Band and Orchestra appropriate for degree

Senior Recital (*required based upon degree program*)

