

Discipline: PIANO

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

Students in the M.S. program will be expected to demonstrate proficiency in the program.

Any student wishing to take 300-level applied lessons must successfully pass an entrance examination demonstrating the proficiency in a particular discipline.

Proficiencies for a 1-credit lesson

Freshman Level

Study and perform 10 minutes of approved solo recital each semester for a total of 20 minutes. Recitals will be held on a minimum of 4 dates per semester. Recitals will include a classical sonata movement and a polyphonic work from the Baroque period.

Upper Division Jury (end of 2nd semester sophomore lessons)

Proficiency in all material learned in the first two years

Junior Level

Study and perform 10 minutes of approved solo repertoire each semester for a total of 20...
composition for prepared piece. Technical studies will include a Concert Etude of the Romantic period

Senior Level

Study and perform 10 minutes of approved solo repertoire each semester for a total of 20...
composition composed within the last decade.

Technical studies will include a Concert Etude of the Romantic period.

Senior recital (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level

Study, memorize and perform 15 minutes of approved solo repertoire each semester for a total of 30 minutes. Repertory will be chosen from a minimum of 4 style periods. Repertory will include a piece from the Baroque period.

Technical studies will include major and minor scales, ascending and broken chords on white keys

Sophomore Level

Study, memorize and perform 15 minutes of approved solo repertoire each semester for a total of 30 minutes. Repertory will be chosen from a minimum of 4 style periods and must include a composition by an American composer and a complete sonata of the Classical period.

Technical studies will include major and minor scales, ascending and broken chords on white keys

Upper Division Jury (end of 2nd semester sophomore lessons)

Proficiency in all material learned in the first two years

Junior Level

Study, memorize and perform 15 minutes of approved solo repertoire each semester for a total of 30 minutes. Repertory will be chosen from a minimum of 4 style periods and will include a composition composed within the last decade.

Technical studies will include a Concert Etude of the Romantic period and improvisation of a concerto cadenza in the early classical style.

Senior Level

Study, memorize and perform 15 minutes of approved solo repertoire each semester for a total of 30 minutes. Repertory will be chosen from a minimum of 4 style periods and will include a composition composed within the last decade.

with an original 5 minute piece as a requirement for the senior recital. The composition may be a concerto cadenza in the style of choice.

Senior recital (required based upon degree program)

