

Hite, Melodious and Progressive Studies

Solos: Schumann Romances, Saint-Saens Sonata, Mozart Quartet, Vivaldi Concertos,

Inner Division Jury (end of 2nd semester sophomore lesson)

Junior Level

All major and minor scales

Third, Second, First, and Half Note Studies

Vade Mecum studies, with varied articulations

Double-tonguing

Barnet, Fifteen Grand Studies

Solos: Poulenc Sonata, Mozart Concerto, Marcello Concerto

Junior recital (*required based upon dearee program*)

Senior Level

All scales

Interval studies, diminished and augmented chord studies

Green, Chromatic

Ferlin, 48 Famous Studies

Gillet, Etudes

Senior Recital (*required based upon dearee program*)

BS in Music Education and Music Performance, Composition, Music Minor
(1 or 2 credit lessons)

Develop fluency in sight-reading



Performance Requirement (Optional) for the PM in Music, Composition, Minor, and Music Minors

Students in the BS in Music Education are required to perform a recital of featured instruments or a music publicly during their own semester course of study. This recital is prepared and evaluated on a 1-4 scale. All students are required to perform a recital at the beginning of their first semester when enrolled (each semester) level. Approximately ten minutes are presented (limited up to 30 in the first semester (400 level). Students should bring a list of their instruments and submit these with their music education placement form.

BM Performance Major Requirements (2 credit lessons)

English Hour lesson - One English hour lesson is required for each semester performance. This requirement is in place unless otherwise noted.