

Discipline: MUSIC TECHNOLOGY

General Information:

The stated proficiencies below apply to all students taking lessons in the particular discipline.

Apply to all MUSC 100-200 level applied lessons. All students must demonstrate proficiency in the program.

Any student wishing to take 200-level applied lessons must successfully pass an "open" discipline exam demonstrating the proficiencies as a particular discipline.

Proficiencies for a 1-credit lesson

Freshman Level

Learn to use the computer in music applications such as music notation software, music production software, and music management software. Complete assignments, projects, readings, exercises, and short creative projects.

Beginning development of system design and skill with Digital Audio Workstation and sound synthesis

Students will complete one or more original creative projects and share them publicly during each semester.

Beginning at the 200-level, students are expected to build a portfolio of their work during each semester. These portfolios will be part of the assessment during the upper division jury at the end of two semesters of lessons at the 200 level.

Upper Division Jury (end of 2nd semester sophomore lesson)

Proficiency in all material learned in the first two years.

Junior Level

Treatment of advanced techniques for creative work with music technology and the application of synthesis with an emphasis on creative software programming.

Students will complete one or more original creative projects and share them publicly during each year.

During the junior year, students begin to plan for their senior music technology capstone project.

Senior Level

Treatment of advanced techniques for creative work with music technology and the application of synthesis with an emphasis on creative software programming. Continued development of system design and skill with software programming in live performance and application of synthesis with an emphasis on creative software programming.

Students will complete one or more original creative projects and share them publicly during each year.

During the two semesters at the 400-level, the student will have completed the required professional presentation of originality and original projects and will be assessed on the

Senior Recital (originality and original projects)

Music Technology portfolio

During the junior year, students begin to plan for their senior music technology capstone project.

Senior Level

...reatment of advanced techniques for creative work with music technology and the ...

...continued development of student knowledge and skill with software, more complex live performance applications, and/or advanced recording and editing techniques.

Students will complete one or more original creative projects and share them publicly during ... each semester.

During the two semesters at the 400 level, the student will have completed the required