



Major and Minor Pentatonic scales – 2 octaves, Half-whole diminished, Whole Tone, Blues, and Chromatic scales

Basic 7<sup>th</sup> chord progressions from triads  
Drop 2/Drop 3 root positions through diatonic scale

### Inner Division Jury (end of 2<sup>nd</sup> semester sophomore lesson)

Proficiency in all material

### Junior Level

Common 7<sup>th</sup> chord arpeggios with upper extensions  
Intervals 2nds – 7ths, 2 strings  
Scale sequences, intervals, triads, 7<sup>th</sup> chords  
Junior recital (required based upon degree program)

### Senior Level

Harmonized Triads in major and harmonic minor scales  
Prepared Etudes – 3/4, 4/4, 6/8, 9/8, 12/8  
Drop 2/Drop 3 and inversions through diatonic scale  
Senior Recital (required based upon degree program)

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### Proficiencies for a 2-credit lesson

*Each semester the student will be required to memorize and improvise an assigned composition; transcribe a solo from a recording; and demonstrate improvement with sight-reading.*

### Freshman Level

All 12 major scales and modes – 2 octaves  
Blues scale and its possible applications

Cycle of 5ths 1235 patterns.

Triads in harmonized scales (close-voiced)

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## Senior Level

~~Major Recital - Minimum 4 pieces from 1st-5th Ct.~~

~~5th Grade - 2 pieces~~

~~Prepared Etudes - 3 pieces from 1st-5th grade~~

~~Hexatonic~~

Harmonizing Chord Clusters

Senior Recital (*required based upon degree program*)