

Beginning at the 200-level recordings and performances of their work during each semester. These performed works will be -level

Upper Division Jury (end of 2nd semester each year lesson)

Proficiency in all material assigned in the first two years

Junior Level

Organize and produce readings, recordings, and performances of work during each semester. At the conclusion of the 300-level semesters, students are expected to have completed at least 3 - 6 minutes duration

Senior Level

Development of moderate to large-scale chamber works addressing advanced techniques for formal design and mature expression

At the conclusion of the 400-level semesters, students are expected to have completed at least 8 minutes duration for their portfolio and recital.

Students are encouraged to organize and produce performances of their work during each fall and spring semesters

Senior Recital (required based upon degree program)

Composition Portfolio (required based upon degree program)

Proficiencies for a 2-credit lesson

Freshman Level

Study of basic composition techniques and the composition of exercises and short works of original music

Beginning development of notational skill, compositional methods and media with an
emphasis on the written score as a means of communication and as a record of the composer's intentions

Analysis of a variety of scores as a means of developing aural skills and understanding the relationship of
experience

Sophomore Level:

Study of intermediate compositional techniques and the composition of exercises and short
works of original music

Included in the program are: aural skills, dictation, analysis, and composition of original music

