

## Double Pass

### *General Information:*

The stated proficiencies below apply to all students taking lessons in the particular discipline.

All students wishing to take 200-level applied lessons must successfully pass an upper program.

Any student wishing to take 200-level applied lessons must successfully pass an upper program demonstrating the proficiencies as articulated below.

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### *Proficiencies for a 1-credit lesson*

#### Freshman Level

All two octave major and minor scales with varied rhythms and bowings

Simandl 20 Etudes appropriate to level

Two pieces in contrasting style, appropriate to level

Expanded techniques and musicality as appropriate to level – ~~emphasis on rhythmic shifting into good characteristic sound, expression of dynamics~~

#### Sophomore Level

All two octave major and one octave minor scales with varied rhythms and bowings

Simandl 30 Etudes

Francoise Rabbat

Vivaldi/Marcello Sonatas

## Orchestra excerpts

Expanded techniques and musicality as appropriate to level – ~~emphasis on rhythmic flexibility~~ shifting, vibrato, good characteristic sound, expression of dynamics and musicality

## Upper Division Jury (end of 2<sup>nd</sup> semester or sophomore level)

Proficiency in all major techniques in the first two years

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting pieces as determined by the teacher

## Junior Level

All three systems must be studied and performed as well as the following: ~~the student must be able to perform~~ bowings

~~Major excerpts: Beethoven Violin Concerto, Mendelssohn Violin Concerto, Brahms Violin Concerto, Koussevitzky Bass Concerto~~

Orchestra excerpts

Expanded techniques and musicality as appropriate to level – ~~emphasis on rhythmic flexibility~~ shifting, vibrato, good characteristic sound, expression of dynamics and musicality, ~~essential~~ developing artisty

Junior recital (*required based upon degree program*)

## Senior Level

All three systems must be studied and performed as well as the following: ~~the student must be able to perform~~ bowings

Suggested repertoire as appropriate to level: Coreata, David Anderson Short Pieces, Franck's Bohemian Dance, Beethoven 1 and 2 from Beethoven's Suite 2, Dittus of Concerto

Vivaldi/Marcello Sonatas, Koussevitzky 3 Sort Pieces for Double Bass, Koussevitzky Bass Concerto, Hindemith Sonata, Bottesini Elegy no. 1, Bottesini Concerto

Orchestra excerpts

Simandl: 30 Etudes

Expanded techniques and musicality as appropriate to level – ongoing and rhythmic rhythmic  
skills, with characteristic sound expressions of dynamics and musicality.  
developing artistry

Senior Recital (beginning of 2<sup>nd</sup> semester)

Proficiency in all material, efficiency in the first two weeks

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting  
pieces as determined by the teacher.

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### Proficiencies for a 2-credit lesson

#### Freshman Level

All two octave major and one octave minor scales with varied rhythms and bowings.

Simandl 30 Etudes appropriate to level.

Two pieces in contrasting style, appropriate to level.

Expanded techniques and musicality as appropriate to level – ongoing and rhythmic rhythmic  
skills, with characteristic sound expressions of dynamics and musicality.

#### Sophomore Level

All two octave major and one octave minor scales with varied rhythms and bowings.

Simandl 30 Etudes

Francis Poppo's Pieces, Bowing 1 and 2 from Poch. Call. Site 3, Dittersdorf Concerto,  
Vivaldi/Marcello Sonatas

Orchestra excerpts

Expanded techniques and musicality as appropriate to level – ongoing and rhythmic rhythmic  
skills, with characteristic sound expressions of dynamics and musicality.

Senior Division July (end of 2<sup>nd</sup> semester sophomore lesson)

Proficiency in all material, efficiency in the first two weeks

Proficiency demonstrated by a set of repertoire including scales, etudes, and contrasting  
pieces as determined by teacher

