

The intent of the Graduate Project in Music Education is to provide an opportunity for individual scholarly accomplishment in an area of student choice. Consequently, varied and diverse projects are to be expected as a result of this aspect of the Graduate program. The following provides a representative listing of some of the titles of completed Graduate Projects*.

SCHOLARLY STUDY:

- A Dalcroze Approach to the Piano Keyboard in Class
- A Guide for Inclusion in the Elementary Music Classroom
- The Importance of Integrating Music in the General Classroom: A Rationale
- Music Across the Curriculum: Utilizing the Techniques of Dalcroze, Orff and Kodaly
- Singing Reading: An Instrumental Music Program: A Resource Package
- A Study in Differentiating and Customizing Teaching Strategies in Teaching General Music to Learning Disabled and Gifted Students in Classroom
- Using Elementary Music Instruction Objectives Shaded by Science Reading Language Arts and Music Performance and Reinforce Elementary School Music Concepts: Skills and Activities
- Using the Oscilloscope & Vocal Awareness Techniques to Improve Singing Skills in Elementary Aged Singers

RECITAL:

- Graduate Field Piano Organ Performance in Voice Recital

COMPOSITION:

- Fugal Chamber Music in Wind Percussion

TEACHING PRACTICUM:

- Enhancing Teaching Skills in Elementary Instrumental Music Experience: Strategies and Refinement

Contact the Music Education Program Director to review these or other Final Documents.